



### Participation Terms

1. Period for admission of films: 8<sup>th</sup> of February to 20<sup>th</sup> of May 2021
2. The theme: **Skin to (Screen to) Skin** (Check our website for more information about the theme. It is very broad and we are very open)
3. Age: Eligible to participate with their film are filmmakers under 35 years old or older than 35 under the condition that their submitted film is their debut
4. Origin: The origin of the filmmakers should be from a Balkan country or/and their film should be a Balkan production or co-production.
5. Films' duration: Maximum 30' minutes
6. Film categories: fiction, documentary, animation, experimental, video art
7. Film makers should apply through FilmFreeway platform
8. The files of the films should be in one of this format: AVI, MP4 or MOV and high quality (frame size 1080\*1920)
9. The film should be uploaded in its original format with English subtitles and srt file
10. In case the filmmaker has the subtitles captioned for deaf and hard of hearing people, they must attach the file in their application
11. Regardless of the number of submitted films only one film per filmmaker will take part in the competition programme
12. Optional: Participants can send all relevant information about the film as well as photos of their film for promotional reasons for the festival.

### Film Festival Terms

1. Balkans Beyond Borders (BBB) is a non-profit organization based in Athens with purpose to promote intercultural dialogue and an innovative way of learning through the Art of Film- making and Image. For this reason, it organizes a film festival that every year has a different theme and travels to a different Balkan city.
2. Film Festival will take place in Pristina, Kosovo in October 2021. The exact date will be arranged by the organizers of the festival
3. The main title of the festival is: Balkans Beyond Borders Short Film Festival



4. The number of the films that will be projected during the festival in Pristina depends on the number of participants and the final decision of the organizing team
5. The final films will be selected by the International Jury of the Film Festival until the end of August 2021.
6. The jury consists of 3 well known film experts from three Balkan countries.
7. The selection of the projected films, the order of projection and the programme are decided by the organisers, based on the technical specifications, the duration and the grouping of the films.
8. The finalists will be informed in August-September about the progress of their film in the contest
9. BBB Film Festival organizing team reserves the right to project part of the final films whenever it is needed for reasons of promotion of the Festival and under no circumstances for commercial causes.
10. The finalists must inform the organizers whether they are going to attend the festival in Pristina so that the organizing team can organize their trip and accommodation in Pristina.
11. There will be a prize from the Jury and a prize from the audience that will attend the Festival. The organizers will decide about the possibility of giving special prizes regarding the amount and the characteristics of the finalist films.
12. The award ceremony will take place in Izmir in a special ceremony right after the end of the Balkans Beyond Borders Short Film Festival.
13. BBB BEST FILM AWARD will get the first prize and 1000 euros. The BBB FIRST ENTRY award gets 400€ and the BBB AUDIENCE AWARD 300€. The Festival gives three Special Mentions.
14. Participants agree to give interviews to the communication sponsors and to be photographed if asked.
15. Parts of the Festival will be filmed for the BBB archive and for its promotion to the public. Members of the audience and participants that may appear in these parts cannot claim anything from the organising company.
16. During the Balkans Beyond Borders Short Film Festival parallel events will take place.
17. BBB Film Festival organizing team reserves the right to cancel the Festival if it is necessary.
18. The sending out of the signed participation form entails the complete and unconditional acceptance of the above terms of participation.
19. Due to the pandemic circumstances, if the Festival turns the implementation in digital form we will need the consent of the filmmakers to screen the films online through the selected platform. The Festival will take in consideration the protection of the films' copyrights.